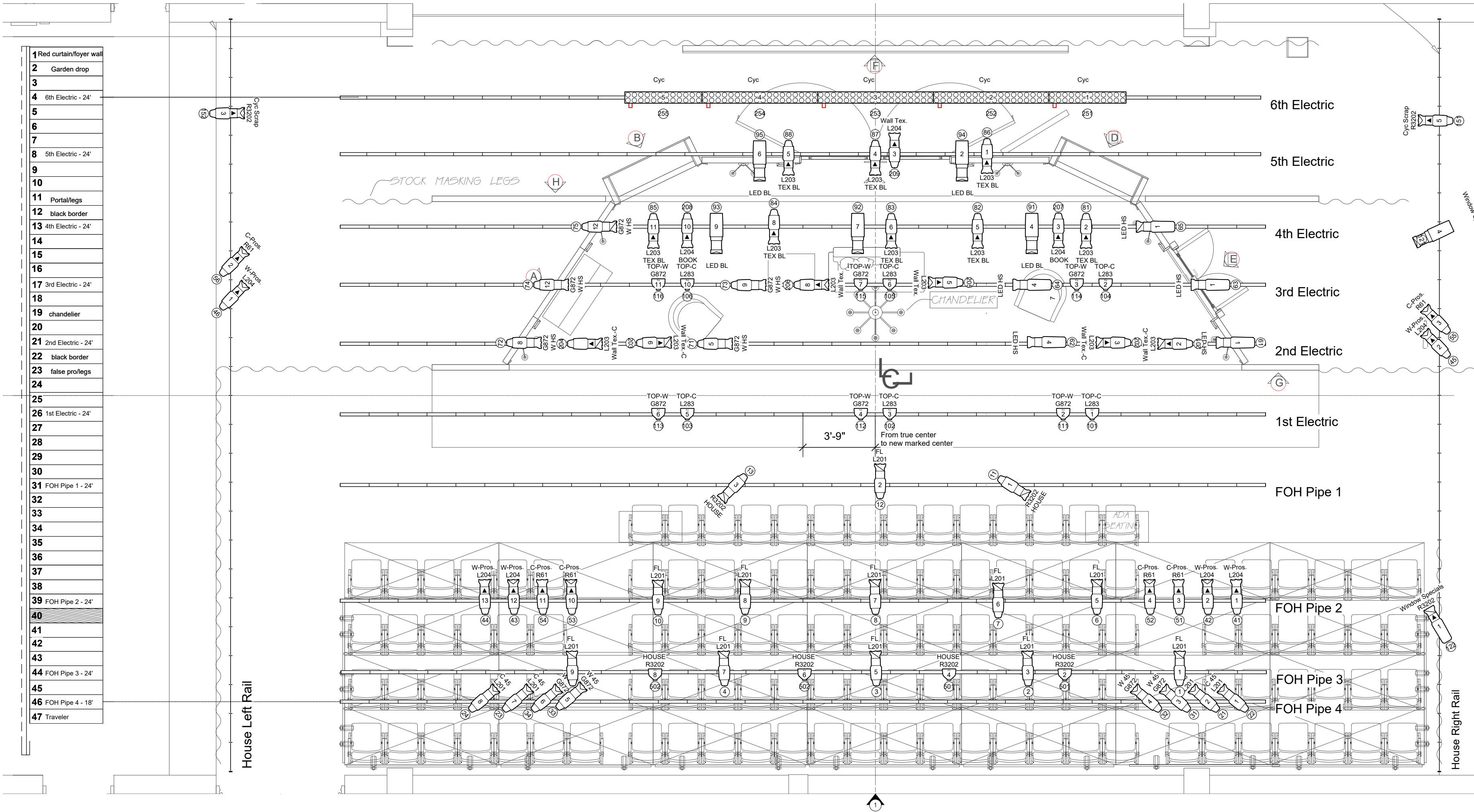




Notes:
Designer to confirm final light locations
Trim Heights are to be set at 24' prior to focus, and will be confirmed at focus
The Centerline is drafted to be center with the set and audience and therefore offcenter with the space. A temporary centerline will be marked 3'9" stage right of the true centerline, as noted on the 1st Electric pipe on the plot
All positions on 18" marks
Lights may be moved to avoid beam shadows
All Fixtures to be run in standard modes unless otherwise noted
All Ellipsoids without texture should have R-119

Symbol Key		
	ETC Source 4 26deg @575 W	18
	ETC Source 4 36deg @575 W	19
	ETC Source 4 50deg @575 W	20
	ETC Source 4 PARNet @575 W	16
	ETC Source 4 LED 26deg @140 W	2
	Selecon PLProfile4 MkII LED @580 W	6
	SL BAR 640 Hang @500 W	2
	SL BAR 660 Hang @750 W	3

THEATRE + DANCE

UF

School of Theatre and Dance

University of Florida

1800 McCarty Dr, Gainesville, FL 32603

Revisions			
NO.	Date	Note	Int.
A	1/6/25	First Draft - Alpha	CG
B	1/13/25	First Draft Final	CG
C	1/27/25	FINAL_V1	CG
D	1/29/2025	FINAL V1.1	CG
E	2/5/2025	FINAL V1.2 Channel Clean Up	CG

The Importance of Being Earnest

Directed By Lauren Warhol Designed By Christiana Gager

TOP/PLAN

Master Elec.: Todd Bedell

Set Designer: Kaitlin Hannah

ALD: Jack Coody

DRAWN BY: Christiana Gager

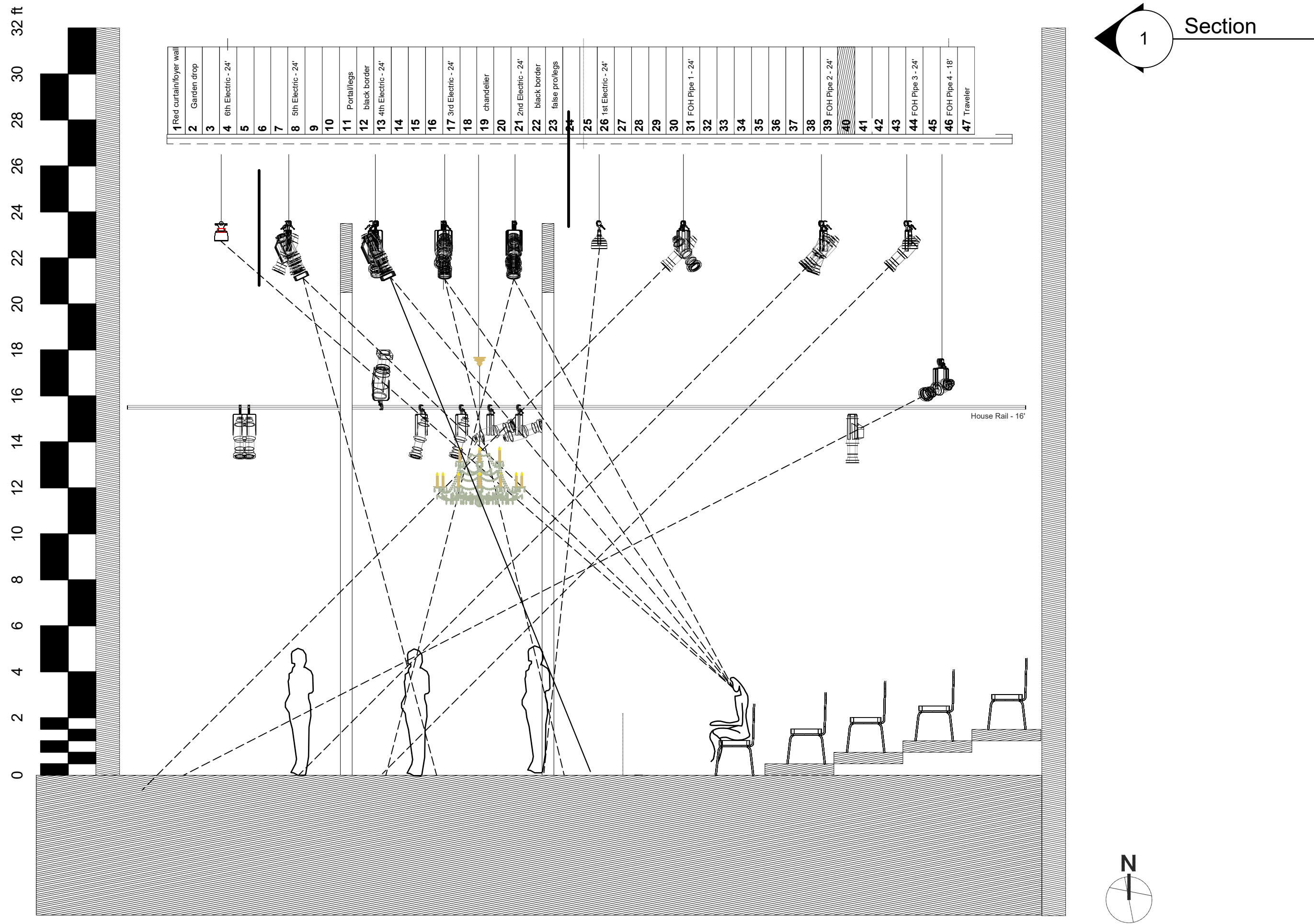
CAD FILE: Earnest_FINAL_V2 (1).vwx

DATE: 1/27/2025

SCALE: 1/4"=1'

1/1

Vectorworks Educational Version



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Typical
Position
Gobo



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The Importance of Being Earnest
Directed By Lauren Warhol Designed By Christiana Gager

Section	
Master Elec.: Todd Bedell	CAD FILE: Earnest_FINAL_V2 (1).vwx DATE: 1/27/2025 SCALE: 1/4"=1'
Set Designer: Kaitlin Hannah	
ALD: Jack Coody	
DRAWN BY: Christiana Gager	

2